

LOUZAN ART

LOUZAN ART SKETCH



PAPERS

you can trust

TECHNICAL SPECIFICATION

Grade	Substance g/m ²	Surface	Shade
LOUZAN ART SKETCH NATURA	140, 240, 300	Rough Surface	Natural shade, without optical brighteners
LOUZAN ART SKETCH BRIGHT	140, 240, 300	Rough Surface	CIE Whiteness: 144 %
LOUZAN ART NATURA	140, 240, 300	Cold Pressed	Natural shade, without optical brighteners
LOUZAN ART BRIGHT	140, 240, 300	Cold Pressed	CIE Whiteness: 144 %
LOUZAN ART PURE	135, 250, 300	Hot Pressed	CIE Whiteness: 163 %

Property	Reference Standard	Units	Nominal Value		
Grades: Natura & Bright					
Basis Weight	ISO 536	g/m ²	140	240	300
Thickness	ISO 534	µm	200	340	415
Opacity	ISO 2471	%	≥ 96.5	≥ 98.5	≥ 98.5
Grade: Pure					
Basis Weight	ISO 536	g/m ²	135	250	300
Thickness	ISO 534	µm	155	290	335
Opacity	ISO 2471	%	≥ 96.5	≥ 98.5	≥ 98.5

PRODUCT SPECIFICATION

Substance	Recommended Techniques
Grades up to 200 g/m ²	Dry techniques such as pencil, pastel, charcoal, pen, ink and markers.
Grades above 200 g/m ²	Wet techniques such as watercolour, gouache, oil and acrylic. Also suitable for dry techniques.

All grades are FSC® and PEFC™ certified // All grades comply with the ISO Standard 9706 // Acid Free Paper

Mill certifications



Product certifications available



PEFC™ certified
This product is from sustainably managed forest and controlled sources.



By buying products with the FSC® label you are supporting the growth of responsible forest management worldwide.

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